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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Continental and English Pictures

WATER COLOUR DRAWINGS,

ENGRAVINGS, ETC.

*By direction of the Executors of the late Daniel Watney, Esq., also of the
late Mrs. Theodore Schilizzi, and from various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 9th JAN., 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. E. 73

Date 9/1/24

BUYER.....
AUCTIONEERS.....

STV. MU. 3

A CATALOGUE.

On WEDNESDAY, the 9th day of JAN., 1924,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

Lots 1 to 14 are one property.

LOT

- 1 Three—Lady Paulett, *by Norman Hirst*, and two other artist's proof mezzotint Portraits of Ladies
- 2 Five other artist's proof mezzotints, *by H. T. Greenhead and T. G. Appleton*
- 3 Seven artist's proof and other mezzotint Portraits of Ladies, *after Sir T. Lawrence*
- 4 Ten mezzotint and other Portraits of Ladies
- 5 Seven Portraits, *after Gainsborough, by R. Graves*
- 6 Eleven mezzotint Portraits, *after Romney, Reynolds and others*
- 7 Nine—A pair, "Asleep" and "Awake," and seven others, *after Sir J. E. Millais*
- 8 Twenty—Three etchings after Tom Lloyd, and 17 other engravings and etchings
- 9 Eight—Canterbury Cathedral, and seven other etchings *by Camille Fonce*
- 10 Four—"The Loch" and "The Cornfield," *mezzotints, by E. L. Haynes*, and two others
- 11 Ten—A set of three, "Coursing," *artist's proofs*, and seven others, *after Douglas Adams*
- 12 Eight—Three mezzotints, *after Morland*, and five others, various
- 13 Eleven etchings and engravings, *after C. Stuart, Douglas Adams, and A. J. Warne Browne*
- 14 Thirteen—A pair, The Woodcutter's Home and The Shepherd's Rest, *after Gainsborough*, and 11 other landscape etchings and engravings

Other Property.

LOT

- 15 Three—A pair, “Geneva” and “The Indian Tent,” *after Landseer*, and “Raising the Maypole,” *after Goodall*
- 16 Four—A pair, “Les Adieux” and “News of Our Marriage,” *after J. J. Tissot*, and two others
- 17 Three—An Arundel chromolithograph, and two others
- 18 Thirty-two Vanity Fair cartoons
- 19 Twelve photographs of old master drawings at the Louvre
- 19A Nine Angels’ Heads, *water colours*, two others, and six etchings, etc.
- 20 A parcel of chromolithographs and six books
- 21 Reaping, *coloured reprint, after Ward*
- 22 Christ Preaching, *Rembrandt etching*
- 23 A set of four—The Grand Leicestershire Fox Hunt, *Hunt, after Alken*
- 24 The Levee at St. James’s Palace, *pencil*, and three others
- 25 A portfolio containing water colour sketches, etc.
- 26 Three—A pair, coloured reprints, *after Wheatley*, and a water colour sketch
- 27 Two—The Hay Wain, *mezzotint, after Constable*, and Mr. and Mrs. Caudle, *sketch in water colours*
- 28 Five—Highgate Tunnel, *coloured, after Pollard*, and four others
- 29 Three—A pair, Dover and Hastings, *after Turner*, and The Fight for the Standard, *after Ansdell*
- 30 Four Figure Subjects *after Sir D. Wilkie*
- 31 Seventeen—Shoeing, *after Landseer*, and sixteen other engravings, photographs, etc.
- 32 Ten small Baxter Portraits, *in one frame*, and a pastel Portrait of a Lady
- 33 Two Figure Subjects, *coloured*
- 34 A large parcel of lithographs and engravings
- 35 A parcel of French lithographs and engravings
- 36 A large parcel of topographical prints
- 37 Eighteen—Italian Ruins, *large plates*
- 38 A parcel of sporting prints, some coloured
- 39 Twenty-six mezzotint Portraits, *after Reynolds*
- 40 A large parcel of miscellaneous portraits
- 41 A large parcel of line engravings
- 42 A large parcel of fancy prints
- 43 A parcel of Durer, Rembrandt and other reproductions

LOT

- 44 A set of four—The First Steeplechase on Record, *Harris, after Alken*
- 45 The North Country Mails at the Peacock, Islington, *in colours*
- 46 Four—Sporting Subjects, *coloured, after H. Alken*
- 47 “The Peacemaker,” *after Marcus Stone* (9)
- 48 An artist’s proof engraving, after L. Alma Tadema
- 49 A mezzotint engraving, The Gambler’s Return
- 50 Three—A Baxter print, The Gardener’s Shed, and two others
- 51 Two others—St. Bernard Dogs and Lake Lucerne
- 52 Two coloured engravings—Diana and The Soliloquy
- 53 Mrs. Siddons as the Grecian Daughter (6)
- 54 Four—Three Portraits of General Washington, and one other
- 55 A large parcel of portraits, various
- 56 Seven—Lt.-Col. Allan, and six other mezzotint Portraits
- 57 Lord Alverstone, Canon Duckworth, and other proof Portraits
- 58 A parcel of small etchings
- 59 A portfolio of sketches by W. Collingwood Smith
- 60 A Cottage Scene, *coloured, after Westall*
- 61 A parcel of water colour drawings in a folio stand
- 62 The Royal Academicians in Council
- 63 A coloured Swiss View, and four pencil drawings—Views in Switzerland, *in two frames*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. FIELDING, etc.	64	Four—Landscapes, etc.
PYNE	65	A Landscape
C. F. BUCKLEY	66	A Landscape
CALLCOTT, etc.	67	Two—A River Scene and A Figure Subject
WIMPERIS	68	A Landscape
UNKNOWN	69	A Peasant Boy
BIRKET FOSTER	70	The Water Mill
C. STANFIELD	71	Autumn, <i>a sketch in sepia</i>
W. S. COOPER	72	A Farm Scene near Bishopstone, Kent
ROWBOTHAM	73	A pair—Lake and Coast Scenes
FOSTER	74	Crossing the Ford
FOSTER	75	Two—The Old Wall at Warwick, and In the Palace Grounds
FOSTER	76	Lake Sorrento

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE BLAAS	77	Washing Day
UNKNOWN	78	Three Portraits
UNKNOWN	79	A pair—Views in the Tyrol
D. R. WARRY, etc.	80	Four—A Female Study, and three others
UNKNOWN	81	Three Ideal Heads
UNKNOWN	82	Ten landscape and other sketches
UNKNOWN	83	Sporting Dogs and Dead Game
H. EARP, etc.	84	Four—A pair, Lake Scenes, and a pair, Coast Scenes, <i>F. Miller</i>
A. NICHOLL, etc.	85	Three—A Lake Scene, and two others
J. CLAPHAM	86	Two—Fruit
PRAVAGGIO, etc.	87	Four—The Coiffeur, and three Ideal Heads
UNKNOWN	88	A parcel of water colour and sepia sketches, <i>in a folio</i>
WARNE BROWNE, etc.	89	Two—A Landscape, and one other by <i>F. W. Sturge</i>
T. B. HARDY	90	Margate, <i>a sketch</i>
DE WINT	91	A Country Scene
EARLY ENGLISH	92	Tintern Abbey
LELY (<i>after</i>)	93	Five—A Portrait of the Duchess of Portsmouth and four others
E. TAYLER	93A	Head of a Young Girl

Lots 94 to 99 are the Property of a Gentleman.

E. WHITE	94	A Landscape
E. WHITE	95	A Landscape
SIR A. EAST, R.A.	96	Near Rivington, Lancashire
SIR A. EAST, R.A.	97	In the Cotswolds
F. SPENLOVE SPENLOVE	98	Wind and Cloud
A. W. RICH	99	The Weald of Sussex

Lots 100 to 105 removed from Ventnor, Isle of Wight, by direction of the Executors of the late Daniel Watney, Esq.

PICTURES, ETC.

A. SOREL.....	100	An Interior with figures, <i>panel, signed and dated 1856</i>
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<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	101	A Domestic Interior, <i>panel</i>
UNKNOWN	102	A Landscape with sheep, dog and peasant riding a donkey
FRENCH SCHOOL.....	103	A Mythological Figure Subject, <i>panel</i>
N. MAES	104	A Tavern Interior with figures merry-making
T. S. COOPER	105	A River Scene with cattle in the foreground, <i>signed and dated 1879</i>

Lots 106 to 109B by direction of the Executors of the late Mrs. Theodore Schilizzi.

RALLI	106	An Eastern Interior—a girl feeding snakes, <i>signed and dated 1881</i>
M. RAPISARDI	107	Mary Queen of Scots and Rizzio, <i>signed and dated 1880</i>
RALLI	108	A View of an Eastern Town, with girl on a balcony, <i>signed and dated 1880</i>
J. J. TYSOT	109	The Picnic
RUSSIAN SCHOOL	109A	A silver eikon—The Virgin and Child
UNKNOWN	109B	Two—Portraits of Ladies

Other Property.

TENIERS	110	A Man and Woman in a Landscape
TITIAN (<i>after</i>)	111	Venus and Adonis
H. BRIGHT	112	Glenorchy, N.B.
BARBER	113	The Smugglers
HORREMAN	114	A pair—Interiors with figures
HARDY	115	A Marine View
S. BIRD, etc.	116	Two—A Marine Sketch, and Scaford Cliffs
JAN BOTH	117	A River Scene with bridge and figures
VAN TULDEN	118	Figures in a Landscape
UNKNOWN	119	Two—A Landscape and Head of the Magdalen
UNKNOWN	120	A Figure Subject
ETTY	121	Nymphs and Swan
BONNINGTON	122	St. Pierre, Caen
HOGARTH	123	A Portrait of the Artist

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	124	Four—Portrait Studies
J. B. MURDOCH	125	“Leaving the Opera”
VERSCHEUER	126	Horses in a Stable
PETHER	127	A River Scene, Moonlight
MANZONI	128	A Woodland Scene
KOEK KOEK	129	A Dutch Coast Scene and figures
ENGLISH SCHOOL	130	A Group of Flowers
ENGLISH SCHOOL	131	A Marine View
ENGLISH SCHOOL	132	A Landscape with cottage and figures
DUTCH SCHOOL	133	Sailing Boats entering a Harbour
ENGLISH SCHOOL	134	Packet Crossing the Channel
J. PHILIPPE	135	A half-length Figure of a Girl with dove, oval, signed, pastel
SUSTERMANS	136	A Portrait of Ferdinand I. of Tuscany
M. MARIESCHI	137	The Old Bridge, Rome
M. MARIESCHI	138	The Aventine Hill, Rome
ROMNEY (<i>after</i>)	139	A Portrait of Lady Hamilton, pastel
J.S.	139A	Cattle at a Stream
DUTCH SCHOOL	139B	Two—The Minstrel and Monkey and Dog
RAMSAY	139C	A Portrait of an American General
ROMNEY	139D	A Portrait of Mrs. William Drake
UNKNOWN	139E	A Landscape
LEADER	139F	A Welsh View
MARKS	139G	A Figure Subject
HERRING	139H	A Landscape and Horses
WARDLE	139J	A Taste for Literature
JAN VAN GOYEN	140	An Estuary with boats, figures, etc., panel, signed with a monogram and dated 1637
GAINSBOROUGH	141	A Country Scene, panel
S. VRANET	142	A Hunting Scene, panel
REV. W. PETERS	143	A Choir Boy
UNKNOWN	144	Two—The Virgin and Child, and A Portrait of a Lady
TENIERS	145	An Exterior with numerous figures, panel
UNKNOWN	146	The Death of St. Jerome, on marble
DUTCH SCHOOL	147	Peasants Merrymaking
DUTCH SCHOOL	148	A Mountainous Landscape with torrent

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	149	A Landscape, <i>panel</i>
DUTCH SCHOOL	150	A Landscape and figures, <i>panel</i>
WILSON	151	Figures on a Balcony, <i>panel</i>
HORREMANS	152	The Musical Party
NORWICH SCHOOL	153	A River Scene with cattle and figures
VOSBOOM	154	A Church Interior
R. WILSON	155	A River Scene
E. ELIAS	156	A Garden Scene
G. L. HALL	157	A Female Head
S. J. CLARK	158	A Farmyard Scene
CATTERMOLE	159	An Interior with figures
W. HAUPT	160	Still Life
R. GRAMIER	161	An Autumn Morning
C. BERTOLD	162	A Norwegian Fjord
UNKNOWN	163	The Virgin and Child
N. L. COMERRE	164	A Bacchanalian Figure Subject
R. STENER	165	Lion in the Desert
J. KOSTKA	166	Roses
P. KAUPKE	167	A pair—Vases of Flowers, <i>ovals</i>
C. BERNDT	168	A Vase of Flowers, <i>pastel, oval</i>
C. FISCHER	169	A Vase of Flowers
A. HUBER-AUDORF	170	"Still Life"
UNKNOWN	171	A Portrait of Frederick the Great
H. TAEGER	172	Three—Alpine Views
H. TAEGER	173	Two—Alpine Views
C. SEIDL, etc.	174	Three—The Munich Flower Market, and two others
R. HEUGREWE	175	A Lake Scene, Autumn
UNKNOWN	176	Two—A Venetian Courtyard, and one other
C. V. SIVERS, etc.....	177	Two—Flowers
D. COX	178	A Landscape with windmill
MISS P. S. A. MEE	179	"Amoris Ascensus," <i>exhibited at the Hull Municipal Art Gallery, 1922</i>
F. SARTORIUS	180	The Horse "White Stockings"
D. SHERRIN	181	A pair—Landscapes
DUTCH SCHOOL	182	The Water Mill, <i>panel</i>
SIR J. REYNOLDS	183	Venus and Cupids
RUSSIAN SCHOOL	184	The Baptism of Christ
ENGLISH PRIMITIVE	185	The Marriage of St. Catherine, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	186	A Portrait of Shakespeare, <i>oval</i>
VAN DER HEYDEN	187	A River Scene
FRENCH SCHOOL.....	188	Palissy the Potter, <i>panel</i>
MORLAND.....	189	Gypsies
ENGLISH SCHOOL	190	Scarborough
VANDYKE	191	A Portrait of One of the Children of Charles I.
ITALIAN SCHOOL.....	192	Two—Landscapes, <i>from Lady Burdett Coutts' collection</i>
SPANISH SCHOOL	193	Two—A Lady with Mantilla, and one other
SPRINET	194	A Portrait of a Lady, <i>pastel</i>
CROME	195	Robert Bloomfield, author of "The Farmer's Boy" (<i>see back</i>)
ENGLISH SCHOOL	196	"At the Opera"
E. GILL, etc.	197	Three—Kenilworth Castle, and two others
UNKNOWN	198	Two—The Holy Family and The White Horse
UNKNOWN	199	Three—The Duke of Marlborough, and two others
A. MONTAGUE	199A	A Continental Scene
A. GLENDENNING	199B	At Bettws-y-Coed, N. Wales
E. ROBERTS	199C	The Future Shopkeepers
D. BATES	199D	A Landscape
COX	200	A Landscape with flock of sheep
DUTCH SCHOOL	201	A Vase of Flowers
UNKNOWN	202	Two—Child and Lamb, and one other
W. ANGUS	203	A Figure Subject, <i>panel</i>
UNKNOWN	204	Four—A Figure Subject, <i>after Metzu</i> , and three others
C. LESLIE	205	A pair—Llyn Cwellyn, and Lock Awe
W. FOWLER, etc.	206	Six—Lake Thun, and five others
DUTCH SCHOOL	207	Two—A Battle Scene, and An Encampment Scene
UNKNOWN	208	Three—The Virgin and Child, <i>panel</i> , and two others
UNKNOWN	209	The Grecian Daughter
R. DOWLING	210	The Raising of Lazarus
B. W. LEADER	211	A Coast Scene, <i>a sketch</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	212	An Impressionist Portrait of a Girl Seated
ITALIAN SCHOOL.....	213	A Landscape with cattle and figures
ENGLISH SCHOOL	214	Windsor Castle
TERBURGH	215	An Interior with figures
FRENCH SCHOOL.....	216	Children at Play
BERGHEM.....	217	A Landscape with ruins, peasants and animals
UNKNOWN	218	Two—Portraits of Ladies
SPANISH SCHOOL	219	A pair—Dwarfs
UNKNOWN	220	A Portrait of Dr. Lansdell
CANALETTI	221	An Italian Port Scene
FRENCH SCHOOL.....	222	A Portrait of a Lady
ENGLISH SCHOOL	223	A Girl with a Kitten
UNKNOWN	224	Two Boys with a Puppy
NIEMANN	225	A Landscape
UNKNOWN	226	A Landscape
A. DE BREANSKI	227	At Cader Idris, N. Wales

FINIS.

